

Sacred Music

Volume 1

E^b Cornet / Trumpet & Piano (Organ)

Kocher: Dix

Mason: Nearer, My God, To Thee

Hassler: Passion Choral

Franz: Grosser Gott, wir loben Dich

Richards: Redemption

EMR 2393

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Sacred Music

Volume 1

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1. Dix

As With Gladness Men Of Old

Conrad Kocher

Arr.: Hardy Schneiders

Moderato ♩ = 104

E♭ Cornet / Trumpet

Piano / Organ

7

14

19

EMR 2393

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2. Nearer, My God, To Thee


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Mon Dieu, plus près de Toi
Näher, mein Gott, zu Dir

Lowell Mason
Arr.: Norman Tailor

Moderato ♩ = 96

E♭ Cornet /
Trumpet

Piano / Organ



7



14



20




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3. Passion Choral

O Haupt voll Blut und Wunden

Hans L. Hassler
Arr.: Hardy Schneiders

Moderato ♩ = 88

E♭ Cornet /
Trumpet

Piano / Organ



p

mf

p

6



mf

p

12



mf

mf

4. Grosser Gott, wir loben Dich

Holy God, We Praise Thy Name / Grand Dieu, nous te bénissons



Katholisches Gesangbuch
Vienna 1774 (Ignaz Franz)

Arr.: Hardy Schneiders

Moderato ♩ = 96

E♭ Cornet /
Trumpet

Piano / Organ

7

17

25 (ossia lower 8ve)

p

mf

mp

f

f

(mf)

5. Redemption

Scott Richards


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Allegro moderato ♩ = 112

Eb Cornet /
Trumpet

Piano / Organ



Musical score for measures 1-6. The Eb Cornet / Trumpet part (top staff) begins with a dynamic marking of *f* and features a melodic line with eighth-note patterns and slurs. The Piano / Organ part (bottom staves) provides harmonic support with chords and a steady bass line, also marked *f*.



Musical score for measures 7-11. A repeat sign is present at the start of measure 7. The Eb Cornet / Trumpet part continues with a melodic line, marked *f*. The Piano / Organ part features a more active accompaniment with chords and eighth-note patterns, marked *mf*.



Musical score for measures 12-15. The Eb Cornet / Trumpet part has a melodic line with slurs, marked *f*. The Piano / Organ part continues with a rhythmic accompaniment of chords and eighth notes.



Musical score for measures 16-19. The Eb Cornet / Trumpet part features a melodic line with slurs, marked *ff*. The Piano / Organ part has a more active accompaniment with chords and eighth-note patterns, also marked *ff*.

CORNET

CORNET TUTORS

| | | |
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| EMR 118A | LIEBMANN, Hans | Elementar-Technik Vol. 1 |
| EMR 118B | LIEBMANN, Hans | Elementar-Technik Vol. 2 |
| EMR 103 | SLOKAR, Branimir | Tägliche Übungen / Daily Drills |
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| EMR 163 | SLOKAR / REIFT | Doppel- und Dreifachzunge |
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| EMR 909H | ARMITAGE, Dennis | Candlelight Waltz |
| EMR 510H | BACH, Johann S. | Badinerie |
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| EMR 6173 | BARATTO, Paolo | Capriccio Virtuoso |
| EMR 6182 | BARATTO, Paolo | Giorni Solari |
| EMR 6182 | BARATTO, Paolo | Journées ensoleillées |
| EMR 6179 | BARATTO, Paolo | Promenaden-Polka |
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| EMR 6052 | DEBONS, Eddy | Dinardzade |
| EMR 6041 | DEBONS, Eddy | Divertimento |
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| EMR 6044 | DEBONS, Eddy | Fantasietta |
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| EMR 2431 | DEBONS, Eddy | Kirbo (Eb Cornet) |
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| EMR 906HC | ARMITAGE, Dennis | Solo Album Vol. 03 + CD (5) |
| EMR 907HC | ARMITAGE, Dennis | Solo Album Vol. 04 + CD (5) |
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CORNET & HARP

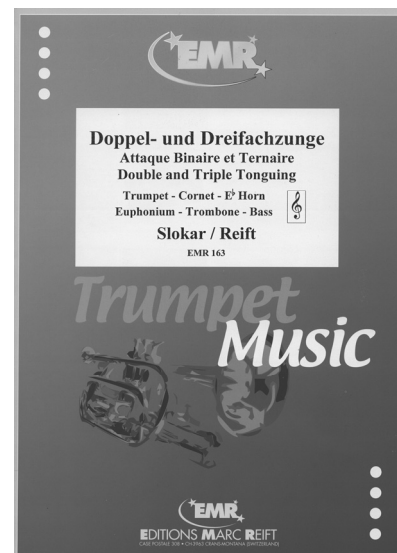
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